

The ESFNA's Executives Untrustworthy "Ticket Sales and Pass Gate Procedures"

By LJD

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To increase the ESFNA executives' accountability for collected money and to protect the best interests of the federation, the paying public should insist receiving a ticket stub upon entering the ESFNA's stadium, concert, etc. The purpose of this procedure is to prevent the ESFNA's executives pocketing the federation's money without any accountability.

To clarify, during the 2014 tournament, the federation's gate supervisors (ticket takers) retained the whole ticket collected from the spectators. Ticket should be torn and the stubs should be returned to concertgoers and stadium-goers, or tickets should be defaced to ensure that they were not resold by the gatekeepers. To put it differently, the ticket takers (gatekeepers) should take a ticket and tear it in half, and give one half to the person entering the event as a proof of purchase and keep the other half as a proof of sale. Or they should mark a ticket canceled/void in front of their guest as a proof it wouldn't be resold.

As at the 2013 tournament, likewise at the 2014 tournament, the box office and stadium gates were controlled by the executives' family members and their best pals; specifically, during the 2013 tournament, an executive was rumored to have sold counterfeit stadium tickets. At the 2014 tournament, rumor has it that the relative of the above executive was working at the box office hand in gloves with the gatekeepers to skim money due to a deliberate inadequate internal control set up.

To explain, the stadium gate supervisors, one of whom was a former executive – a public relations officer – didn't return the spectators' tickets stubs, which of course was their proof of purchase. And/or they didn't perforate the stubs or mark cancel/void the tickets in front of their guests as a proof that a ticket wouldn't be resold.



In passing, "an event ticket is a voucher that indicates that one has paid for admission to an event. An event ticket often is perforated so it can be separated into two parts, one (the ticket stub that is half of the torn ticket) to be kept by the customer as a proof of purchase, and one to be kept by the ticket controller."

The federation's spectators, including the writer were speechless and embarrassed by the fraudulent acts of the gatekeepers, and in turn, the executives because it was obvious that the

federation’s president, finance chair and internal auditor deliberately ignored internal controls in regards to ticket sales and cash to benefit their own pockets.

Some of the federation’s guests felt they were disrespected by the gatekeepers’ manners because they took their whole ticket and kept it

intact for themselves, which in turn appeared to be an unintelligent embezzlement of charity money – አይን ያወጣ የበጎ አድራጎት ድርጅት ገንዘብ ዘረፋ ይመስል ነበር።

“Respect for ourselves guides our morals; respect for others guides our manners,” Laurence Sterne.



Source: Images obtained from Google Images.
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